

Music in the Liturgy 'Tools of the Trade' Workshop Series
June 4, 5 and 6, 2010
at
Theological College

Theological College, the seminary of The Catholic University of America, will present three workshop sessions on Music in the Liturgy in June. Designed as a "hands-on" weekend series, the workshops will feature access to little-known but invaluable resources that all liturgical musicians should know about; practical tools for evaluating and crafting sacred music; and insight into the nature of liturgical chant as a model for congregational participation in a prayerful, reverent approach to liturgy. Many examples of chant composed for the English language will be presented, as well as strategies for implementation of the new and revised Mass texts.

This series of workshops will be of immediate and practical use to musicians in parishes, religious houses, and educational institutions. There will be an emphasis on music making, and participants will receive a wide selection of liturgical chant in English that can be tried out and used in various circumstances and communities.

Peter Latona, Director of Music of the Basilica of the National Shrine, **Lawrence Harris**, chant specialist and Director of the Canadian Symposium on Music in Liturgy, and **Gerald F. Muller**, Director of Music, Theological College, will present three intensive sessions dealing with the following topics:

Friday, June 4, 7:00 p.m.-10:00 p.m.

Session One will center on bringing the words of the Liturgy to life through the flow and rhythm of chant in English, with examples including the responsorial psalms, the new official verses for the entrance and communion antiphons, and non-metered music for the Ordinary of the Mass.

Saturday June 5, 10:00 a.m.-1:00 p.m.

The second session will explore musical possibilities of the new texts of the Roman Missal, especially the Gloria, Creed and Memorial Acclamations, and will place the emphasis on organ accompaniment of various styles of Liturgical Chant.

Sunday June 6, 2:00 p.m.-5:00 p.m.

The third session will present new English chant based on the Gregorian principles of language and lyrical melody. A wide variety of examples will be sung and analyzed including English chant developed by St. Meinrad Archabbey, Theodore Marier, Fr. Anthony Ruff, Fr. Samuel Weber, and others.

Music In the Liturgy 'Tools of the Trade' will be held at Theological College, on the campus of The Catholic University of America, 401 Michigan Ave, N.E., in Washington, D.C. A fee of \$40 will be charged for each workshop session, or a fee of \$100 for all three sessions (June 4-6). It will be possible to enjoy lunch/dinner in the seminary dining room before or after each session for an additional fee. Free parking is available at the seminary and the Brookland-CUA Metro station is also located nearby.

Each session has limited enrollment. Early application is suggested. To learn more, contact Dr. Gerald F. Muller, Music Director, Theological College, at 202-756-2736; or, via e-mail at: gmuller@theologicalcollege.org.

To register, click on the link below: