

Theological College presents in concert

NOLA RICHARDSON

and

JOHN ARMATO

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| <i>Have you seen the bright lily grow</i> | <i>Robert Johnson (1583-1634)</i> |
| <i>Author of light</i> | <i>Thomas Campion (1567-1620)</i> |
| <i>Solus cum sola</i> | <i>John Dowland (1563-1626)</i> |
| <i>It was a lover and his lass</i> | <i>Thomas Morley (1557-1602)</i> |
| <i>Dolcissimo sospiro</i> | <i>Giulio Caccini (1551-1618)</i> |
| <i>L'eraclito amoroso</i> | <i>Barbara Strozzi (1619-1677)</i> |
| <i>Mio ben teco il tormento</i> | <i>Luigi Rossi (1597-1653)</i> |
| <i>Lamento della Regina Maria</i> | <i>Giacomo Carissimi (1605-1674)</i> |
| <i>Stuarda</i> | |
| <i>Toccata VI</i> | <i>Alessandro Piccinini (1566-c.1638)</i> |
| <i>Canzonetta spirituale sopra alla</i> | <i>Tarquinio Merula (1595-1665)</i> |
| <i>Nanna</i> | |
| <i>Folle è ben che si crede</i> | |
| <i>If music be the food of love</i> | <i>Henry Purcell (1659-1695)</i> |
| <i>She loves, and she confesses too</i> | |
| <i>I attempt from love's sickness</i> | |
| <i>Piangono al pianger mio</i> | <i>Sigismondo d'India (1582-1629)</i> |
| <i>Intenerite voi</i> | |
| <i>Laudate Dominum</i> | <i>Claudio Monteverdi (1567-1643)</i> |
| <i>Quel sguardo sdengosetto</i> | |

PLEASE HOLD YOUR APPLAUSE UNTIL THE END OF EACH SET
Visit www.theologicalcollege.org for translations of today's program

NOLA RICHARDSON

Australian soprano Nola Richardson has received attention for the "precision and clarity" of her voice and the sensitivity of her interpretations, particularly in the Baroque repertoire. Her operatic roles include Susanna in *Le Nozze di Figaro*, Madame Silberklang in *Der Schauspieldirektor*, Pamina in *Die Zauberflöte*, and Calisto in *La Calisto*.

With the American Bach Soloist Academy in San Francisco she performed in Bach's B Minor Mass, Rameau's *Pigmalion* (*L'amour*) and Purcell's *Dido and Aeneas* (Belinda) under Maestro Jeffrey Thomas. She performed two programs of medieval music for the exhibit *Treasures of Heaven* at the Walters Art Gallery and appeared as a featured performer in the Boston Early Music Fringe Festival. She frequently performs as a professional chorister and soloist with the Baltimore Choral Arts Society and Cathedra, at the Washington National Cathedral. In December of 2011, Nola performed the soprano solo in Mozart's *Laudate Dominum* in a concert with the Baltimore Choral Arts that was broadcast on WYPR and public television throughout the Christmas season. This season, her performance schedule will include appearances with Hood College, The Baltimore Choral Arts, The Washington Bach Sinfonia, Chantry, Eya, and the Bach Concert Series in Baltimore.

Nola holds two Master of Music degrees from the Peabody Conservatory. For more information, please visit www.NolaRichardson.com.

JOHN ARMATO

John Armato holds a BM degree in Guitar under Ray Chester and a MM in lute performance under Mark Cudek from the Peabody Conservatory. He performs regularly with the Peabody Renaissance Ensemble, Peabody Consort and is a co-founder of Heaven's Noyse. John has performed with singers Rosa Lamoreaux, William Sharp and Peter Lee in venues such as the National Gallery of Arts Vocal Ensemble and the French Embassy and has been broadcast on national television in Taiwan and "Maryland in the Morning". In 2009 John performed opera scenes from the 17th century with Stephen Stubbs and the Seattle Academy of Opera. Mr. Armato's recording of Francesco Da Milano's "Recercar no. 33" will appear in a short film "Heloise: From Hell and Back for Love". In 2010 John performed with the Peabody Consort in a tour through Taiwan and Japan, including, the Kaoshiung Cultural Center, Chi-Mei museum in Tainan, National Concert Hall in Taipei and Sugunami Kokaido in Tokyo. John just completed a tour throughout the east coast with Arceci-Mckean and Friends and will be touring with the Peabody Consort through Taiwan in December 2012. "John Armato on theorbo...rounded out the ensemble weaving spare, delicately plucked accompaniments" (The Washington Post, December 20, 2011).

Thank you for joining us today. Your generosity toward Theological College helps ensure more such events can be offered. All donations are greatly appreciated.